Summary of work set – Week 8: commencing 19th October 2020

| Cubicat | Year 9 | | | |
|-------------------|---|--|---|--|
| Subject | What are we learning? | What are we doing? | How will this be checked? | |
| Art | Drawing techniques & skills | Putting techniques learnt into practice through drawings on the theme of bugs & insects. | In class | |
| Dance | An amalgamation (section from a GCSE Set Dance). Writing about dance (physical skills). | Learning a section of a GCSE set dance. Short answer questions. | Pupil performance - teacher assessed. Assessed short answer questions. | |
| Drama | Continued exploration of the play, Blackout. | Pupils will be working in small groups to rehearse an extract of the play. Together, the Pupils will need to create an interesting and engaging performance of their chosen extract. They will be expected to work collaboratively, learn lines and prepare for a performance after half term. | Observations of rehearsals. Teacher and peer verbal feedback. | |
| English | Analysis of extracts, plot development, essay prep and planning techniques | Of Mice and Men / An Inspector Calls | In class questioning | |
| Food | Practical: cheesecake | Putting into practice what has been learnt regarding high risk foods. | Evaluation of dish to be completed. Final product cooked. | |
| French | Family and relationships | To write a paragraph on family and friends | Show Me Boards/marking books/assessment/quiz on SMHW | |
| Geography | Is Dubai sustainable? | Explore whether Dubai, as a city, is sustainable or not. | Teacher led using booklet in class. | |
| Graphics | Learn how to present all of your designs in a creative and attractive way. Learn how to analyse and evaluate your work. | Present all of your work and annotate it. | Completed in class, on paper self/peer assessment. | |
| History | What evidence is there of medieval anti-Semitism? What was the experiences of ethnic minorities in Tudor Britain? | A range of knowledge building tasks and video clips to gain an understanding before an extended writing task. | In class activities and extended writing. Reading & quiz homework. | |
| IT | Cyber Security | End of Unit test | End of Unit test | |
| Maths | Foundation - Probability Higher - Probability | Fluency and Problem-solving questions | In class questioning | |
| Music | All About that Bass - L6: Class performance | Pupils will be given a role within the class jam: ukulele, keyboard or chair drumming. They will be assessed on their ability to maintain a steady pulse whilst demonstrating the skills learnt this half term. | Pupils will be given a final homework from this topic to allow them to consolidate the bass clef, note value, bass instrument knowledge they have gained. | |
| PE – Core | Cross Country, Fitness, Tag Rugby, Table Tennis | Low levels of fitness/exertion within the selected activity with introduction of specific conditions | Teacher observation, lead questioning. | |
| Product Design | Learning how to create pivoting joints. | Final assembly and finishing of pivoting figure from soft woods. | Peer and self-assessment | |
| PSHE | PREVENT assessment | A homework on SMH. | Formal assessment | |
| RE/Phil | Animal testing | Pupils will complete a range of tasks to explore the debate on animal testing. They will write a speech to express their view on animal testing. | In class by teacher. | |
| Science | Chemistry - Earth and Climate | Describe human effects on the earth's resources and atmosphere | In class questioning. Use of visualisers. Homework set on SMHW | |
| Spanish | Family and Friends | To produce a piece of extended writing on family and friends | Show Me Boards/marking books/assessment/quiz on SMHW | |
| Textiles | Developing skills- tools & equipment, embellishment techniques. Developing competence. | Skills with applique, pattern and shape development- creating templates/patterns, manufacturing specifications, how to create lay plans | In class assessment | |

| Subject | Year 10 | | |
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| Subject | What are we learning? | What are we doing? | How will this be checked? |
| Art | Drawing techniques & skills | Putting techniques learnt into practice through drawings on the theme of architecture | In class |
| Biology | Chapter 3 - Organisation and the digestive system | Enzymes and digestion. Making digestion efficient | In class questioning. Use of visualisers |
| Chemistry | Chapter 13 - Earth's Atmosphere | Climate change and atmospheric pollution | In class questioning. Use of visualisers |
| Child Development | Introduction to NEA R019 - task 1 - will take 6 weeks | Understanding the assessment criteria | Through assessment marking |
| Computer Science | Unit 1 - Algorithms | Lesson 17,18 - Learn Python course (on Teams) continues Lesson 19 - End of Unit 1 Assessment | Homework will be set on Teams/SMHW Pupils will complete an End of unit test about Unit 1 - Algorithms |
| Dance | How work is assessed at GCSE - practical/written. | Practical assessment of group dance based on A Linha Curva. Responding to teacher feedback (MRI). Written assessment: a 6-mark past paper question on A Linha Curva. | Teacher assessment using AQA Performance in a Duo/Trio criteria. Teacher assessment of 6-mark question using AQA criteria. |
| Drama | Developing and refining Drama techniques through a range of practical workshops. | Pupils will look at the topic of Heroism and will explore the question: what makes a person heroic? They will partake in a range of practical exercises that explore this topic and help them to develop an understanding of non-naturalistic techniques, improvisation and characterisation. | Group discussion. Practical performance material. Teacher, self and peer feedback. |
| English | Assessment Week | Retrieving data. Wait for a few seconds, then try cutting or copying again. | In class questioning |
| Food | End of unit assessment | Completion of assessment | Through the marking of the assessment |
| French | Family and relationships | To answer questions about family and relationships in writing | Show Me Boards/marking books/assessment/quiz on TEAMS |
| Geography | Assessment - first half of Urban Change unit. Linking to the opportunities, what are the challenges of living in Birmingham? | Complete assessment. Assess the challenges posed to people living in Birmingham and the city. | Teacher led using booklet in class. |
| Graphics | Learn how to use Photoshop to create a digital drawing. Develop ability to draw an accurately proportioned head using the Loomis method. | Draw the Loomis head sketch over the top of human faces to develop skills drawing in Photoshop. Then develop one of your sketched into a character design. | Completed in class, on paper self/peer assessment. |
| History | Assessment revision & Assessment | Revision and Assessment on the Origins of the Cold War | Formal assessment on the origins of the Cold War. |
| ΙΤ | Exploring User Interface Design Principles and Project Planning Techniques | Learning Aim A - Formal assessment Pupils have 8 hours to apply what they have learned in the lessons. They use the 'AAB- Component-1-LA-A' worksheet as a guide. There are also various Distinction, Merit and Pass exemplars that they can look at. | All assessment completed on OneDrive. Assessment guidance is on Teams |
| Maths | Foundation -Statistics Higher - Probability | Fluency and Problem-solving questions | In class questioning |
| Media Studies | Writing a report for the first assessment brief. | Using pre-confirmed examples when writing about audience and purpose. | Through the workbooklet and resources set. |
| Music | AoS5: Conventions of Pop and Composition. | Pupils will complete their half term with a class performance of a pop ballad - this will be used to gather data as part of their Assessment Week. Pupils will also complete a short examstyle paper, answering questions on Rock n Roll, Rock Anthems and Pop Ballads. | Assessment Week test in class time. Pupils will be set homework to continue developing their Nursery Rhyme re-workings over the half-term break. |
| PE – Core | Cross Country, Fitness, Tag Rugby, Table Tennis | Low levels of fitness/exertion within the selected activity with introduction of specific conditions | Teacher observation, lead questioning. |
| Physics | Chapter 4 - Electric Circuits | Resistance and resistance required practical theory | In class questioning. Use of visualisers |
| Product Design | Learning about types of plastics including thermo plastics and thermosetting plastics. Where | Research and analysis and practical applications in the workshop. | Self and Peer assessment |

| Subject | Year 10 | | |
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| | What are we learning? | What are we doing? | How will this be checked? |
| | these are sourced and where they can be used. | | |
| PSHE | Substance abuse | Video, information and discussion | Self-reflection |
| RE CORE | Abortion | Pupils will complete a range of tasks to explore the debate on abortion. Pupils will take part in a debate. | In class by teacher. |
| RE/Phil | Sin and salvation and end of topic assessment. | Pupils will complete a range of tasks to explore the role of Jesus' crucifixion and resurrection in salvation. Pupils will then complete the end of topic assessment. | In class by teacher. Assessment results. |
| Spanish | Family and relationships | To answer questions about family and relationships in writing | Show Me Boards/marking books/assessment/quiz on TEAMS |
| Sports Studies | Assessment | Test on Components of Fitness, Principles and Methods of Training. | Pupil assessment with Peer assessment in class. |
| Textiles | Developing skills in surface embellishment. Developing skills in analysis and evaluation | Mixed media skills. Skills in transfer printing | In class, self-assessment and H/W task- evaluation of practical work |

| Subject | Year 11 | | |
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| Subject | What are we learning? | What are we doing? | How will this be checked? |
| Art | Following ongoing teacher assessment Pupils will learn what they still need to complete in their project and how to go about this. | In class: Working on individual tasks in their architecture project. Homework: revisiting tasks set during school closure. Individual tasks set for Pupils that are up to date with all set tasks. | In class questioning |
| Biology | Chapter 11 - Hormonal Coordination | The role of negative feedback in hormonal control | In class questioning. Use of visualisers |
| Business – GCSE | Depending on which group a Pupil is in we will be finishing learning about the Marketing Mix and/or Profit and Loss Accounts and the concept of breakeven | We will also be reviewing our Paper 1 and Paper 2 test papers | In class questioning, Pupil use of whiteboards and application to real life case studies |
| Chemistry | Chapter 5 - Chemical Changes | The reactivity series and displacement reactions | In class questioning. Use of visualisers |
| Child Development | Focus on revision for RO18. continued work on R019 | Revising key topics required for exam work. Completing NEA. | Through in class questioning and exam question answers. |
| Computer Science | Unit 4 Computer systems | Python Programming - Pupils are at various stages completing the LTPIP course Theory - End of unit 4 test - Computer Systems | Homework will be set on Teams/SMHW Pupils will complete an End of unit test about Unit 4 - Computer Systems |
| Dance | How to approach different stimuli as a starting point for dance. Choreography exam paper: exploration of Questions D & E The choreography portfolio of evidence. | Workshop 4: Question D - The Giant's Causeway. Workshop 5: Question E - The Jazz Age. Researching Questions D & E. Selecting question for further research. Begin creating portfolio. | Performance of work created in workshop. |
| Drama | Development and refinement of GCSE Component 2 Devised performance pieces. | Pupils will continue to work on their devised pieces. They will be supported to add creative techniques to their work, whilst refining material for the final performance. Pupils will make notes in lessons to support them to complete the coursework aspect of the component. | Teacher feedback - verbal. Observations of rehearsals. Notes completed in exercise books. |
| English | Revision of character, theme and context | Blood Brothers / GCSE Language Skills | In class questioning |
| Food | NEA2 - Pupils to complete research linked to their topic | Completing research - using criteria | In class - submission of completed work |
| French | School life | To say what you would you would improve in your school. | Show Me Boards/marking books/assessment/quiz on TEAMS |
| Geography | River processes. Cross and long profile of a river. | Explain methods of erosion, transportation and deposition along a river. Explain how a river's cross and long profile change from the source to the mouth. | Teacher led using booklet in class. |
| Graphics | Learn how to draw facial features accurately. | Create a series of drawings of facial features learning how to record detail accurately. | Completed in class, on paper self/peer assessment. |
| History | What were the consequences of the Munich Putsch? + Assessment feedback lesson. | A range of knowledge building tasks and video clips to gain an understanding before an extended writing task. | In class activities and extended writing. Reading & quiz homework. |
| Maths | Foundation - Angles Higher - Sequences | Fluency and Problem-solving questions | In class questioning |
| Media Studies | Writing a skills portfolio, reflecting on the preproduction documents completed. | Completing pre-production while writing a skills portfolio. | Through the workbooklet and resources set. |
| Music | AoS4: Fusions - Samba em Preludio - completion. Pitch and Rhythmic awareness. | Pupils will engage in an end of topic test for Samba em Preludio - both the set work and an unfamiliar piece from this AoS will be included in the test. Pupils will continue to develop and explore their compositional ideas, responding to teacher feedback. Additionally, pupils will continue to develop their general score reading and pitch and rhythmic dictation skills through a variety of tasks. | In class activities and performance and composition work to be continued at home. |
| PE – Core | Cross Country, Fitness, Tag Rugby, Table Tennis | Low levels of fitness/exertion within the selected activity with introduction of specific conditions | Teacher observation, lead questioning. |

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| | What are we learning? | What are we doing? | How will this be checked? |
| PE – Qual | CV System | Vascular Shunting with effects and causes | PP content, teacher Q and A, exam related questions as examples. |
| Physics | Chapter 9 - Motion | Velocity-Time graphs | In class questioning. Use of visualisers |
| Product Design | Learning to work with metals, measuring, marking, cutting and joining techniques using a small range of metals. | identifying how metals are prepared and joined permanently and temporarily. | Self and Peer assessment |
| PSHE | How to answer a "Why" question in an interview | Information and scenarios | - |
| RE/Phil | Introduction to religion, peace and conflict | Pupils will begin their new topic. They will complete a range of tasks to explore the key concepts of peace, justice, forgiveness and reconciliation. | In class by teacher. Homework: Pupils should complete the first section of their work booklets. |
| Spanish | School life | To say what can be improved in your school using the conditional tense. | Show Me Boards/marking books/assessment/quiz on SMHW |
| Textiles | Developing ideas for Assessment Objective A03 for GCSE | Developing ideas further through design and experimentation. Starting to work on shape development & creating prototypes | In class. Teacher observation and class discussion. Assessment of work in portfolio. |