

MUSIC

COURSE OVERVIEW

The course allows you to enjoy music through performing, composing, listening and appraising. You will study music from four contrasting Areas of Study.

The Areas of Study are:

- My music
- The concerto through time
- Rhythms of the world
- Film music
- Conventions of Pop

This qualification supports pupils in forming personal and meaningful relationships with music through the development of musical knowledge, understanding and skills including performing, composing and appraising. The qualification encourages pupils to engage critically and creatively with a wide range of music and musical contexts, develop an understanding of the place of music in different cultures and contexts, and reflect on how music is used in the expression of personal and collective identities.

KNOWLEDGE & SKILLS DEVELOPED

Performing is possible on any instrument including keyboard, guitar and voice. Solos and ensemble performances can be on different instruments. Performances will be recorded throughout the course to help prepare for the final performance which will take place during November of Year 11. All pupils will receive free instrumental or vocal lessons in school.

Compositions are written throughout the course and are based on the areas of study. Compositions will be recorded, although the composer does not need to record his/her own composition. Pupils will then select one free composition and one composition from a set brief for their final submission. The use of music software is actively encouraged for this part of the course.

Studying music can give you a great mix of social, technical and business skills. Not to mention discipline, composure under pressure, time management, communication, team and individual working ability - all gained from practice and performing. You might also learn technical skills through using computers, equipment and software to create and record music.

Qualification: **GCSE**

Awarding Body: **OCR**

ASSESSMENT METHOD

Performance (at least one solo and one ensemble performance lasting a total of 4 minutes) - 30%

Composing - You will need to do two compositions in different styles - 30%

Appraising - a written exam at the end of the course that is based on the Areas of Study and broader theoretical elements of music - 40%

POST 16 OPPORTUNITIES AND CAREERS

Music encourages sensitivity, creativity, aural perception and imagination. These are applicable not only to music, but to all areas of life and work.

Music graduates have a wide range of career options available to them both inside and outside the industry, including: performer, teacher, administrator, songwriter, conductor, composer, recording engineer, manager, promoter, or music publisher. The range of roles can seem quite endless! There are also more jobs than ever in music business related areas, such as: careers in digital marketing, social media, PR, technology, label services, ticketing and merchandising. It is also common to find music graduates in consultancy, finance, banking, music therapy and legal jobs.



“Music is fun but the theory is also an important part so make sure that you focus on the practical and theory aspects.”

